



OAK PRAIRIE

JUNIOR HIGH SCHOOL BAND

Make-Up Assignment for Missed Performances

The assignment must be made up within one week of the absence, unless there are extenuating circumstances. There are two options for a make-up assignment. You should select ONE of the options below. Please understand that most music performances require 3, 4 or 5 hours of time, these assignments should be treated with the same amount of preparation, attention to detail and respect as a musical performance.

Option One:

Dress in your concert uniform and perform all your music from the performance from start to finish in Google Classroom. Upload the video to Google Drive and share it with Mr. Rank.

Option Two:

- 1) Choose a performer that plays your instrument from the "Listening Guide for Young Classical Musicians" located on page two of this hand-out.
- 2) Research this performer to find the following information: a. Where are they from? b. How did they start playing music? What's their story? c. Why are they famous, and how did they become well-known on their voice/instrument? d. With whom do they perform with now, and in what genres? This will probably take up 3 or four slides in your Google Slideshow.
- 3) Listen to several recordings of this performer and choose one on which to reflect.
 - a. What is the title of the piece and the composer and arranger (if there is one). If it is a movement of a larger work make sure to write the title of the larger work as well (for example: "I. Allegro Moderato" from Partida in a minor for Flute by Johann Sebastian Bach).
 - b. Describe their tone: Is it rich and full or thin and airy? Is it pure or does it contain impurities? Is it pleasant to listen to? Why or why not?
 - c. Describe their technique: Is it clean and crisp, or muddy and dirty? Can you hear all of the notes or not?
 - d. What do you enjoy or not enjoy about this performance? Discuss both the playing itself and also the musical composition. Make sure to add a link or embed the video in your Google Slideshow.
- 4) Last question: What would it take for you to start to sound like that performer. What are some steps you could take to go that direction?

Compile all of the answers into ONE Google Slideshow and share it with Mr. Rank.



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Listening Guide for Young Classical Musicians

Flute

Julius Baker
James Galway
Immanuel Pahud
Jean-Pierre Rampal
Laurel Zucker

Oboe

Heinz Holliger
John Mack
Wayne Rapiere
Thomas Stacy
Allen Vogel

Bassoon

Christopher Millard
Frank Morelli
Klaus Thunemann

Clarinet

Julian Bliss
Jack Brymer
Larry Combs
Eddie Daniels
Reginald Kell
Richard Stoltzman

Saxophone

Claude DeLange
Sigurd Rascher
Eugene Rousseau
Donald Sinta

Horn

Dennis Brain
Erik Ruske
Richard Todd
Barry Tuckwell

Trumpet

Maurice Andre'
Adolph (Bud) Herseth
Rolf Smedvig
Allen Vizzutti

Trombone

Joseph Alessi
Christian Lindberg
Jorgen von Rijen
Charles Vernon

Euphonium

Brian Bowman
Stephen Mead
Demondrae Thurman
Matt Tropman

Tuba

Øystein Baadsvik
Roger Bobo
Velvet Brown
Arnold Jacobs
Patrick Sheridan

Percussion

Equal Temperment
Percussion Duo
Evelyn Glennie
Jonathon Haas
Nana Vasconcelos