



# Oak Prairie Junior High School Bands

<http://band.d92.org>

## Make-Up Assignment for Missed Performances

This assignment is for students who have an EXCUSED ABSENCE to miss a performance. The assignment must be made up within one week of the absence, unless there are extenuating circumstances.

There are three options for a make-up assignment. You should select ONE of the options below. Please understand that most music performances require 3, 4 or 5 hours of time, these assignments should be treated with the same amount of preparation, attention to detail and respect as a musical performance.

### Option One:

Select a composer from the list below and create a powerpoint about the composer's life and highlight several of his/her most prominent pieces of music. The powerpoint should include information about the composer's early life, education, mentors, successes and failures through his/her death. Please include several slides about the most important pieces and why they are viewed in that light today. The powerpoint should be approximately 14 – 20 slides and include MLA citations at the end. The powerpoint must be emailed to Mr. Rank at [brank@d92.org](mailto:brank@d92.org)

**Composer List:** Percy Aldridge Grainger, Ralph Vaughan Williams, J.P. Sousa, Charles Ives, Gustav Holst, Aaron Copland, Paul Hindemith.

### Option Two:

Select a composer from the list below, write a 5 paragraph (minimum 6-8 sentences per paragraph) biographical research paper about the composer's life and highlight several of his/her most prominent pieces of music. Your paper should include information about the composer's early life, education, mentors, successes and failures through his/her death. Please include information about the most important pieces and why they are viewed in that light today. The paper should be approximately 2-3 pages, typed with 12 point font, 1 inch margins and include MLA Citations. The paper must be emailed or printed to Mr. Rank one calendar week following the performance.

**Composer List:** Igor Stravinsky, Antonín Dvorak, Morton Gould, Karel Husa, Alfred Reed, Henry Filmore, Karl L. King.

### Option Three:

- 1) Choose a performer that plays your instrument from the "Listening Guide for Young Classical Musicians" located on page two of this hand-out.
  - 2) Research this performer to find the following information: a. Where are they from? b. How did they start playing music? What's their story? c. Why are they famous, and how did they become well-known on their voice/instrument? d. With whom do they perform with now, and in what genres?
  - 3) Listen to several recordings of this performer and choose one on which to reflect.
    - a. What is the title of the piece and the composer and arranger (if there is one). If it is a movement of a larger work make sure to write the title of the larger work as well (for example: "I. Allegro Moderato" from Partida in a minor for Flute by Johann Sebastian Bach).
    - b. Describe their tone: Is it rich and full or thin and airy? Is it Pure or does it contain impurities? Is it pleasant to listen to? Why or why not? c. Describe their technique: Is it clean and crisp, or muddy and dirty? Can you hear all of the notes or not? d. What do you enjoy or not enjoy about this performance? Discuss both the playing itself and also the musical composition.
  - 4) Last question: What would it take for you to start to sound like that performer. What are some steps you could take to go that direction?
- Compile all of the answers into ONE essay and email it or give a hard copy to Mr. Rank.

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### Suggested Listening List

#### **Flute/Piccolo**

Julius Baker  
James Galway  
Immanuel Pahud  
Jean-Pierre Rampal  
Laurel Zucker

#### **Oboe/English Horn**

Heinz Holliger  
John Mack  
Wayne Rapiere  
Thomas Stacy  
Allen Vogel

#### **Bassoon**

Christopher Millard  
Frank Morelli  
Klaus Thunemann

#### **Clarinet/Bass Clarinet**

Julian Bliss  
Jack Brymer  
Larry Combs  
Eddie Daniels  
Reginald Kell  
Richard Stoltzman

#### **Saxophone**

Claude DeLangle  
Timothy McAllister  
Sigurd Rascher  
Eugene Rousseau  
Styliani Tartsinis

#### **Horn**

Dennis Brain  
Erik Ruske  
Richard (Rick) Todd  
Barry Tuckwell

#### **Trumpet**

Maurice André  
Adolph Herseth  
Wynton Marsalis  
Rolf Smedvig  
Allen Vizzutti

#### **Trombone**

Joseph Alessi  
Christian Lindberg  
Jorgen van Rijen  
Charles Vernon

#### **Euphonium/Baritone**

Brian Bowman  
Stephen Mead  
Demondrae Thurman  
Matt Tropman

#### **Tuba**

Øystein Baadsvik  
Roger Bobo  
Velvet Brown  
Arnold Jacobs  
Patrick Sheridan

#### **Percussion**

Equal Temperament  
Percussion Duo  
Evelyn Glennie  
Jonathon Haas  
Nana Vasconcelos